Amorette Ngan

When doing this 3-part solfège for Bring Me Little Water, Silvy, I thought it was very difficult. I had many troubles with the harmony especially, this is because I had a hard time recording it and also finding the harmonies as well because there were many notes to find harmony for. Also, I think that it was very difficult to find harmonies. Instead of doing a harmony of each note, I did a harmony for the whole phrase when there were the same chords and that helped me find the chords a bit an easier. I think it was not done easily as I thought and was definitely a curb. I also thought that in the beginning, finding the melody was a bit difficult because sometimes I wouldn’t know if I was listening to the harmony or melody in the videos. After finding the beginning of the melody, it was definitely easier to figure out the rest of the melody for the song. I think this assignment really forced me to do more active listening and try to pay more attention to the more underlying harmonies and bassline. This assignment is definitely the most difficult one so far, I had to use quite a lot of time to figure out the melody, harmony, and bass. As well, I had to get the hang of using audacity again since it’s been a while since I’ve used it. Overall, I think it was very difficult but very interesting to do since it really challenged my listening and creative abilities.