Amorette Ngan

Reflecting on my video of I’m a little teapot in solfege, I would say that I thought that it could have had a different variation. It is a simple song and I could have tried to add things such as background vocals in the back but in the end, I concluded that it would sound a bit too busy for such a simple children’s song. At first, I had trouble finding the solfege because I was not familiar with what key the song is in, but I started thinking that it started on Do, since we use movable Do and kept going from there. After, it was much easier to find what the rest of the solfège was because the melody was essentially going up by step and only had two leaps by thirds. It took me not too long to prepare for the video as I found out that it was essentially going by step for most of the song. I think in my final product, I could have added a bit more dynamic contrast by having more decrescendos in the ends of phrases to have it sound more interesting and contrasting. When I’m listening to my recording, I am listening for things that I can improve and things that I have done well, I want to improve in future recordings and be more aware of what I lack each time to fix for the next time. Generally, I was also struggling with holding pitches for long periods of times, so it did sound a bit shaking in the ends of phrases. So, I needed to fix my support when singing to have a more stable voice when holding pitches. I was definitely struggling with my solfège and pitches in the beginning since I have not used solfège in a long time and was getting confused with the words and tripping over pitches, but as I practiced more, I started to improve and become more comfortable with it. Overall, I was quite satisfied with my final product though, it gives off a very child-like sound to it with the lack of instrumentals which does suit the song since it is a children’s song and reminds me of singing in a circle at school.