Amorette Ngan

When I was watching my video again, I found that I definitely had some trouble with finding the key immediately when the key changed each time. I had to take some more time to figure out the correct key in order to since La, Do, Mi but I think this is just an issue that can be fixed with more practice as you become more familiar with any piece. Also, I thought that I sometimes had some troubles with staying on just La, Do, Mi because sometimes I went to different notes because I thought they would sound good. I think that this doesn’t necessarily need to be fixed but I probably just had to remember to focus on that specific chord. I thought that I also had some troubles with the pitching sometimes, getting confused the pitch for Do and Mi but I just needed to get more comfortable with the key in order to remember the solfège better. I quite enjoyed the bass lines that I made for the song, I switched around with many different patterns and I think that added colour to the piece. Switching between different patterns that I thought would suit that section of the song was very fun, it let me improvise and make a bass line that I thought would be suitable for the song. This song was very fun! With the key changes, I was able to unleash my creativity through the improvisation of the bass line, with patterns that would suit different sections of the song. Overall, this was a very fun project to do!