Amorette Ngan

In this song, I think that when figuring out the solfège it was difficult to find the solfège for the part with the lyrics “there’s a land that I heard of, once in a lullaby.” This part was particularly difficult because it was after a large leap from the octave and was hard to find the correct pitch and solfège. Also, I think another place that was difficult was ending of the bridge, it was quite difficult to switch back to the chorus. I was able to fix this by being able to slowly gage at the notes at the ending of the bridge, trying to figure out the solfège and correct pitch. This was done through trial and error because I wasn’t sure about the specific pitches and solfège of that part of the song, since it was quite different compared to the rest of the song. I think I was able to figure out the beginning of this song quite well, because I was able to figure the octave jump quite quickly and then find out that the melody was only going stepwise after the jump. Overall, I think that it was a very fun piece to sing to, I’ve always loved this song from the Wizard of Oz. Figuring out the solfège just made me like it even more because I am understanding the song better.