Amorette Ngan

When finding the solfège for What a Wonderful World by Louis Armstrong, it was quite difficult. I was definitely trying to challenge myself with songs that more difficult to figure out. I think that the most difficult part of finding the solfège was that I kept forgetting the pitches which then led to me messing up the solfège. As I continued to practice the piece and got used to the pitches more and more, I was able to figure out that many of the pitches stayed the same, so it was a bit easier to find the solfège. Another difficulty I had with this piece was that it was longer than the first two pieces I did from the previous weeks and that led me to easily forget the pitches and solfège since it was a longer piece of music. The length was something that led me forgetting solfège, which did affect the fluency of the piece while I was singing it. Also, I think that the pitches were not too bad, they were quite accurate, but it was a bit high for me to sing but I tried my best to get the correct pitch no matter what. In this piece I think the hardest thing about the solfège was having Ti and La appear a lot which was something that threw me a bit since it confused me sometimes, along with the pitch. Throughout the piece, I thought that it was very fun to do a more challenging piece because it was a piece that I knew well and liked a lot. It was a piece that I personally enjoy listening to and figuring out the solfège gave me a new perspective about the theory within the piece. Overall, it was really fun to do! Even if I look frustrated, it was worth it because I was able to figure it out in the end!